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TIANCHENG INTERNATIONAL PRESENTS
VOYAGE ALONG NIPPON
A Selling Exhibition of Japanese Contemporary Art
Exhibition Dates: 30 May – 2 June

(Alongside the Preview of Tiancheng International Jewellery and Jadeite Spring Auction 2018;
Private viewing from 24 May, By appointment only)



Kineta Kunimatsu, *HORIZON I*, Acrylic on wood, 2017, 90 x 60 cm

HONG KONG, 11 May 2018 Tiancheng International is pleased to present “**Voyage Along Nippon** — **A Selling Exhibition of Japanese Contemporary Art**”, from 30 May to 2 June, concurrently with the Preview of the Jewellery and Jadeite Spring Auction. The exhibition will showcase nearly 20 masterpieces by Japanese contemporary artists, including Kineta Kunimatsu, Yokoyama Shinri and Kaori Someya. The works are available for immediate purchase at the exhibition.

Wang Jie, Managing Director of Tiancheng International, remarks, “In response to the strong demand for contemporary art in the current market, we have curated this Japanese contemporary art selling exhibition in parallel with our Spring Auction. We cordially invite connoisseurs to explore a different realm of collecting and be transported by the exquisite hues of Japanese contemporary art. The exhibition is truly not to be missed, as every piece is handpicked, giving the show its richness and diversity.”

JAPANESE CONTEMPORARY ART

In comparison to European or American contemporary art, Japanese contemporary art is distinguished by simple and free-spirited qualities. The art and aesthetics of a culture are inseparable from its political background, economic situation and societal norms. Japan is currently going through a period of peace; it has not been involved in wars in recent decades and has moved on from the frivolity of the asset price bubble period. Far from choosing onerous themes such as war and race like their predecessors, contemporary artists in Japan seem worlds apart from the complications happening around the globe. That is precisely why their works are free from any constraints and can most authentically depict their world views.



Kineta Kunimatsu, *HORIZON I*

Acrylic on wood

2017

90 x 60 cm

Born in 1977 in Sapporo in Hokkaido, Japan, Kineta Kunimatsu is a graduate of the Department of Sculpture, Tama Art University. Since 2002, he has been based at the Tobiu Art Community in Shiraoi, Hokkaido. In recent years, the themes that have dominated Kunimatsu's oeuvre are the contours of the earth's horizon and mountain ranges; these are reflected in his paintings, sculptures and installations. Kunimatsu captivates viewers with his unique and firm grasp of the media in which he creates his artworks. Kunimatsu has exhibited across the world, including a solo show at t.gallery in Tokyo and a group show "Folding Cosmos, Villa Savoye" in Poissy, France. The "HORIZON" series on display at the upcoming exhibition is created with acrylic paint on wood. The irregularity and beauty of the natural wood grain is highlighted by the different layers of paint. The pictorial space is divided by the horizon according to the golden ratio, and features velvety, subdued colours that gradually modulate upwards and downwards. Seemingly ever extending and transforming, Kunimatsu's distinctive style sets him apart from his contemporaries.

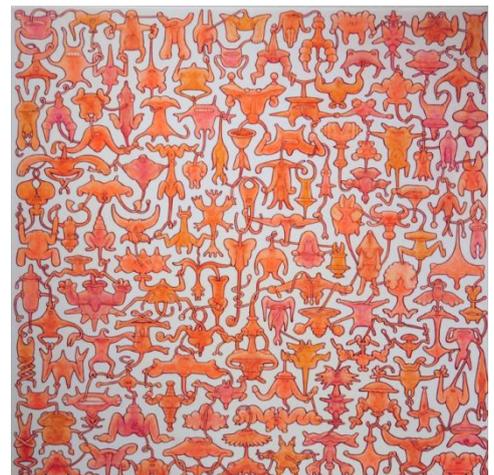
Yokoyama Shinri, *Untitled • Orange*

Acrylic on canvas

2013

45.5 x 45.5 cm

Yokoyama Shinri was born in 1984 in Kobe, Japan, and graduated from the Design Department of Osaka University of Arts in 2007. Shinri has won many art awards, including the prize in the professional category at Katsuragi Art Fair in 2015. Shinri has



masterfully fused ancient Chinese bronze inscriptions from the Shang and Zhou dynasties into his work *Untitled • Orange*. The painted parts of the canvas balance the unpainted areas, making them equally important. Such a concept is borrowed from calligraphy, which endows the seemingly bland and empty parts of the canvas with interest. This work epitomises Shinri’s unique painting language, effortlessly leaving a lasting impression on viewers.

Press releases and high-resolution images can be downloaded via:

Dropbox | https://www.dropbox.com/sh/0gygt0dycvu0ozv/AABmj2sVmE6bGwVaC5FE_0oa?dl=0
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NOTES TO EDITORS

Voyage Along Nippon — A Selling Exhibition of Japanese Contemporary Art	
Date	30 May to 2 June 2018 (Wed – Sat) (Alongside the Preview of Tiancheng International Jewellery and Jadeite Spring Auction 2018; Private viewing from 24 May, By appointment only)
Time	10am to 6pm
Venue	Tiancheng International 30/F, Bank of China Tower, 1 Garden Road, Central, Hong Kong

ABOUT TIANCHENG INTERNATIONAL

Founded in January 2011, Tiancheng International is an auction house led by a visionary management group and an illustrious team of experts with extensive experience in the international auction business. With a solid understanding of the cultural requirements of clients and a broad vision of the art world, the team aims to explore new frontiers in the Asian auction market. With its head office in Hong Kong, Tiancheng International also has branch offices in Shanghai and Taiwan.



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