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Tiancheng
International

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TIANCHENG INTERNATIONAL JEWELLERY AND JADEITE SPRING AUCTION 2016 TO TAKE PLACE ON 12 JUN SPRINGTIME SPLENDOUR

Previews: 28 May – 1 Jun & 9-11 Jun | Auction: 12 Jun



Left/Tiancheng International will present “Magnificent Jewellery Charity Auction — Kat Florence & Sarah Jessica Parker”

Note: Kat Florence’s logo must be embedded on all the portrait of Sarah Jessica Parker as shown above

Right/“The Cape of Good Hope” Magnificent 61.72-Carat Light Yellow VS2 Clarity Triple Excellent Diamond, Graff; and Matching Diamond Necklace (Lot 273, Estimate: HK\$ 16,000,000 – 20,000,000 / US\$ 2,050,000 – 2,560,000)

HONG KONG, 5 May 2016 Tiancheng International Jewellery and Jadeite Spring Preview will be held from 28 May to 1 Jun and 9 to 11 Jun (10am to 6pm), and the Auction will be held on 12 Jun 2016 (Sunday, 1pm) at 30/F Bank of China Tower, 1 Garden Road, Central, Hong Kong. Leading the sale is a magnificent jadeite necklace composed of 108 beads of intensely saturated green colour. With the largest jadeite bead measuring approximately 18.62mm and length approximately 1750mm, it is a rare and truly collectible piece ever. Also anticipated is a 61.72-Carat “The Cape of Good Hope”. This Light Yellow VS2 Clarity Triple Excellent Diamond by Graff comes with a matching diamond necklace, exuding a mesmerising glamour to set every heart aflutter. This spring, Tiancheng International has garnered **nearly 280 lots of coveted jewellery and jadeite pieces, totalling HK\$220million/US\$28million.**

Apart from the Jewellery and Jadeite Auction, this season Tiancheng International is very delighted to present the **“Magnificent Jewellery Charity Auction — Kat Florence & Sarah Jessica Parker”**. First time in auction history, all 38 lots of desirable charms will be on offer without reserve, including some of the largest coloured gemstones ever to appear at auction and a supreme highlight — the 91.43-Carat Natural Mozambican Paraiba Tourmaline Necklace. A portion of the auction proceeds will be donated to “A Drop of Life”. It is indeed a meaningful opportunity to enrich one’s refined jewellery collection in a philanthropic way.

Mr. Stewart Young, Director of Tiancheng International’s Jewellery Department, remarks, “Tiancheng International recorded an outstanding performance in 2015, achieving HK\$540million/US\$69million in total. This season, we are offering an array of sought-after and finest treasures, such as a collection of superlative coloured gemstones, all of which are natural beauties with outstanding quality and attractive prices. We saw strong demands for designer’s pieces offered at our auctions and therefore, we have once again amassed a number of characterful creations by talented designers. In addition, we are greatly honoured to present the **‘Magnificent Jewellery Charity Auction — Kat Florence & Sarah Jessica Parker’** to raise funds for ‘A Drop of Life’, which will be used to improve the water supplies to the arid northwestern regions in China and provide a better learning environment for students affected by the earthquake in Nepal. These rare and impressive jewellery pieces will be offered without reserve, providing connoisseurs with a valuable opportunity to acquire the highly-prized gems.”

MAGNIFICENT GEMSTONES AND DIAMONDS



Lot 273

“The Cape of Good Hope”

Magnificent 61.72-Carat Light Yellow VS2 Clarity Triple Excellent Diamond, Graff;
and Matching Diamond Necklace

Estimate : HK\$ 16,000,000 – 20,000,000 / US\$ 2,050,000 – 2,560,000

Graff is celebrated for its legendary diamonds, hailed as the “diamonds of diamonds.” The earliest diamond discovery in South Africa was made in the Cape Colony in 1867. Henceforth, the roughs unearthed there were called Cape Diamonds. Over the past century, Cape Diamonds became a professional synonym for light yellow diamonds. The most renowned Cape Diamond is the 234.65-carat De Beers Diamond unearthed from the Kimberly mine of South Africa. Suffused with a light yellow hue, the diamond became the possession of the Maharajah of Patiala when it exhibited in Paris. In 1928, Cartier was commissioned to set the diamond as the centerpiece of the internationally famous Patiala Necklace.

Radiating strong brilliance and possessing charming yellow hue, this 61.72-carat light yellow diamond by Graff is entitled “The Cape of Good Hope” as a compliment of its distinguished quality and prestigious origin. In order to retain the weight, diamonds over 10 carats are more likely to be polished by fancy cuts. However, brilliant-cut, which involves great wastage of the rough, is used in this superb diamond. With perfect dispersion and excellent cut, polish and symmetry, the stone exhibits spectacular fire comparable to the glitter of the brightest star in the sky, echoing the glorifying legacy of Graff and Cape Diamonds. Further complemented by 39 diamonds totalling 54.60 carats, the grandeur of “The Cape of Good Hope” is truly accentuated.

Lot 216

“Crown of Muzo“

Important 29.16-Carat Natural Untreated Colombian Muzo Emerald and Diamond Ring

Estimate : HK\$ 9,800,000 – 13,000,000 / US\$ 1,260,000 – 1,666,000

Amongst the limited mines within Colombian borders, Muzo mine yields emeralds of the finest quality. Muzo emeralds are imbued with the most saturated pure green hue, creating the lushest allure that is called “oil drops” by the locals. As emeralds are formed under extremely complex geological conditions, they are brittle and contain numerous inclusions. Therefore, almost all emeralds in general are subject to oil enhancement. With impressive size and free of enhancement, this 29.16-carat Colombian Muzo emerald is an arresting beauty that deserves its “Crown of Muzo” title.



Lot 226

Important 6.00-Carat Natural Unheated Burmese Mogok “Pigeon’s Blood” Ruby and Diamond Ring, Tiffany & Co.

Estimate : HK\$ 9,800,000 – 15,000,000 / US\$ 1,260,000 – 1,920,000

Burmese rubies are typically smaller in size. It is hard to come across rubies that carry a high carat weight. With prized mines virtually depleted, Burmese “pigeon’s blood” rubies of over five carats are exceedingly rare. Originating from the prestigious Mogok mine, this 6.00-carat ruby is alit with a fiery, saturated

“pigeon’s blood” red hue. Celebrated jeweller Tiffany & Co. set the stone with dazzling white diamonds weighing approximately 5.00 carats, to form a beautiful bloom. This lot has been kept by a private collector for almost half a century until its release for auction for the first time.



Lot 264

13.85-Carat Natural Unheated Burmese Sapphire and Diamond Bracelet, circa 1930

Estimate : HK\$ 3,500,000 – 4,500,000 / US\$ 450,000 – 577,000

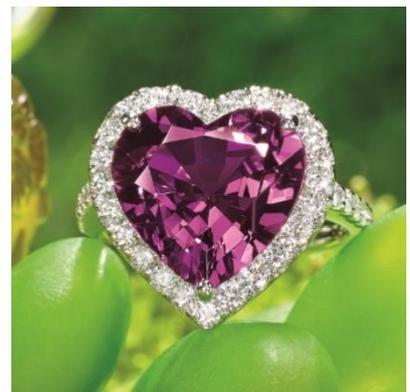
This natural unheated 13.85-carat sapphire is an irresistible charm with its saturated blue hue. Impeccably decorated with diamonds together weighing approximately 24.00 carats, this vivid blue sapphire exudes an extraordinary opulence, accented by an “Art Deco” design. Though crafted in more than 80 years ago, the precious bracelet retains a magnificence that has stood the test of time.

Lot 176

6.26-Carat Natural Unheated Brazilian Alexandrite and Diamond Ring

Estimate : HK\$ 1,100,000 – 1,500,000 / US\$ 140,000 – 192,000

Characterised by its rarity, alexandrite is a dream possession coveted by collectors. The marvelous changes of colour were looked upon as miracles in ancient times. This alexandrite displays violetish-green colour in daylight and purple colour in incandescent light. Celebrated for its excellent clarity and enchanting radiance, the heart-shaped gemstone is embellished by a surround of white diamonds. Being kept in a private collection for the past few decades, it stands unrivalled among other colour-changing gems.



OPULENT JADEITE



Lot 275

Magnificent Jadeite “One Hundred and Eight” Necklace

Largest Jadeite bead measuring approximately 18.62mm; length approximately 1750mm

Estimate : HK\$ 18,000,000 – 25,000,000 / US\$ 2,300,000 – 3,200,000

The court necklaces were inspired by Buddhist prayers beads which as mentioned in the sutra, usually consisted of 108 beads to indicate the 108 vexations in the ten spiritual realms that can only be eradicated by spiritual cultivation, through which both body and mind attain a state of stillness. Court necklaces were part of the officials’ court costumes in Qing dynasty and were only worn when the Emperor and his fellow councilors attended meetings in court. Only officials ranked level four or above were allowed to possess or wear court necklaces. Greatly treasured by Emperor Qianlong and the nobility under his reign, jadeite was subsequently prized by Empress Dowager Cixi and Madame Song Qingling. Its unabated popularity continues to prevail in the culture of Chinese jewellery.

This season, Tiancheng International is proud to present an exceptional 108 jadeite bead necklace to discerning collectors. Superior-quality jadeite necklaces are extremely scarce in the market, as matching the beads is utterly challenging and the entire polishing process involves immense wastage. This incredible necklace, composed of 108 perfectly round and intensely green jadeite bead, is therefore a masterpiece not to be missed in the upcoming auction.

Lot 272

Crafted Jadeite “The Great Sage Returns”, Zhang Bingguang

Estimate : HK\$ 1,600,000 – 2,600,000 / US\$ 205,000 – 335,000

Renowned jadeite-crafting master Zhang Bingguang has received nationwide recognition at prestigious competitions of art and culture, jade carving and Chinese arts. Material, artistic intention and artistry are seamlessly integrated through his compositions to express the natural beauty of jadeite and the ingenuity of craftsmanship. Based on the jadeite’s natural texture and colour composition, Zhang took two years to execute this lifelike carving of the

legendary Monkey King riding on the clouds and mist, to highlight the captivating colours and considerable thickness of the jadeite, demonstrating a perfect marriage of natural jadeite and craftsmanship.



Lot 213

Jadeite, Ruby and Diamond “Orchid” Brooch / Ring

Estimate : HK\$ 3,500,000 – 4,500,000 / US\$ 450,000 – 577,000

An invisible setting holds the gemstones closely together in a solid row without prongs supporting them. To emphasise the natural contour of floral petals in this lot, the latest invisible setting technique for curvilinear jewellery is applied. Highly intricate and challenging, the production period spanned

one and a half years to assemble the petals meticulously with rubies of graduated colour. Fashioned in the centre of the bejewelled orchid is a translucent jadeite cabochon that can also be detached and worn independently as a ring.

OTHER REFINED PIECES



Lot 53

Enamel, Gem-set and Diamond “Nymph” Brooch, Masriera; and Pair of Natural Peridot and Diamond Earclips, Tiffany & Co.

Estimate : HK\$ 58,000 – 98,000 / US\$ 7,400 – 12,600

This lot comprises two items. The vintage Masriera brooch is highlighted by a forest nymph flapping her fine enamel wings thereby adding a touch of dynamism. Nuanced and elegant, the nymph remains a timeless expression of artesian jewellery. Masriera is one of the few remaining workshops in the world that continues to master the artesian techniques of translucent enamelling and fire enamelling. And delicately fashioned by Tiffany & Co., the pair of peridot earclips is a perfect match with the “Nymph” brooch, admirable for their elegance, grace and simple beauty.

Lot 50

259.33-Carat Natural Kunzite, Gem-set and Diamond “Fairyland” Pendent Necklace, Nisan

Estimate : HK\$ 250,000 – 350,000 / US\$ 32,000 – 45,000

This season, Thai jewellery designer Nisan is once again collaborating with Tiancheng International, after the highly successful and sought-after “God of Success” elephant pendant he created, which was sold for two times its estimate at Autumn Auction 2015. Featured in this “Fairyland” pendent is a kunzite of dazzling, rich pink. Sitting atop the 259.33-carat stone is the image of a mischievous elf, created by diamonds and coloured gemstones. On either side, the kunzite is flanked by a canary inspired by the cartoon character Tweety. Seemingly ready to take flight, the birds look like they’ve come straight from a fairy tale. To the back of the pendant is a hollow image of Cupid, the winged messenger of love, visible through the highly transparent kunzite.



Lot 253

Jadeite and Diamond “Cats” Brooch

Estimate : HK\$ 35,000 – 45,000 / US\$ 4,500 – 5,800

The designer juxtaposes jadeite’s saturated colours with sparkling diamonds to fashion two feline images. Highlighted by the glitter of the diamonds, they come to life in the form of



playful little cats, which seem to be wagging their tails sideways, while basking lazily in the spring sunshine.

Magnificent Jewellery Charity Auction — Kat Florence & Sarah Jessica Parker



Note: Kat Florence’s logo must be embedded on all the portrait of Sarah Jessica Parker as shown above

In the “Magnificent Jewellery Charity Auction — Kat Florence & Sarah Jessica Parker”, a total of **38 coveted pieces** will be presented. First time in auction history, **all lots of desirable charms will be on offer without reserve**, including some of the largest coloured gemstones ever offered at auction. A portion of the auction proceeds will be donated to “A Drop of Life”.

Kat Florence said, “We are thrilled to hold this charity auction with Tiancheng International and to showcase some of the largest gemstones ever to appear at auction. Every masterpiece is an individual work of art displaying sophisticated design and impeccable craftsmanship. Together with Tiancheng International’s solid expertise in the Asia auction market, we are offering the lots without reserve, in hope to raise as much funds as possible for ‘A Drop of Life’, a charity organization which helps to build rain-saving water cellars for arid areas in China and reconstruct school for students suffered from earthquake in Nepal.”

Sarah Jessica Parker commented, “I’m deeply touched by this meaningful auction and I am very excited about the organisation that we picked. It felt like such a personal effort, like they were reaching to individuals in a community. I think this can be really impactful.”



Lot 157

**91.43-Carat Natural Mozambican Paraiba Tourmaline and Diamond Necklace,
Kat Florence**

Estimate : HK\$ 2,800,000 – 3,800,000 / US\$ 360,000 – 487,000

Highlighting the charity auction is a 91.43-Carat Paraiba Tourmaline Necklace. Emanating a mesmerising radiance, Paraiba tourmaline has enjoyed increasing

popularity at auctions in recent years. This Paraiba tourmaline weighs a stunning 91.43 carats with vibrant bluish green colour and outstanding clarity reminiscent of crystal-clear lake water. To accentuate the beauty of the stone, Kat Florence has set sparkling diamonds altogether weighing approximately 23.80 carats around it to resemble ice flakes. This graceful design evokes an association with water, the most precious asset of nature, which is perfectly attuned to the water conservation mission championed by A Drop of Life, the beneficiary organization of this charity auction. **Most significantly, this is the largest Paraiba tourmaline ever to appear at auction.**

Lot 153

“The Namunyak Tanzanite”

423.56-Carat Natural Tanzanite and Diamond Pendent Necklace, Kat Florence

Diamonds together weighing approximately 57.65 carats

Estimate : HK\$ 2,500,000 – 3,500,000 / US\$ 320,000 – 450,000

Of substantial weight and utmost rarity, this is the largest Tanzanite ever to be offered at auction. Polished and cut from a rough weighing over 1,000-carats, this gemstone was acquired under difficult circumstances, by seasoned gem hunter Don Kogen. Few years ago, he set off to the African state of Tanzania in search of the world’s most remarkable Tanzanite stone. From a tribe he came into contact with, he learnt that an exceedingly large Tanzanite was first discovered forty years ago by the Maasai warriors. Older Maasai showed him an old black-and-white photograph of a small boy holding a “stone” of unparalleled size. Armed with a strong belief that it was a Tanzanite rough, he went on an expedition, venturing into the jungle, braving the risks of wild animal attacks along the way, to finally discover the Maasai habitat and the Tanzanite stone. However, the stone was about to be sold in two days by that time. On learning this, Don contacted his team to raise a hefty and timely amount of fund, subsequently acquired the rough successfully. Skillfully polished, the stone is cut into 423.56 carats to become **the largest Tanzanite in the auction history.**



With elaborate and precise cutting, the stone got perfectly balanced of weight retention against quality of its face-up colour, resulting in adorably saturated and vibrant velvety blue colour. As a true splendour, it earns the name of “Namunyak Tanzanite”, which means lucky in Maa language.



A Drop of Life

A Drop of Life is a non-profit making organization founded and registered in Hong Kong. They follow the mandate “Passing the love and working for love”. Their core services are building rain-saving water cellars for arid areas in China, organizing relief efforts for natural disaster victims, poverty relief and bringing warmth programs. Since 2004, more than 49,000 water cellars were built, over 600,000 people were served. A Drop of Life started school reconstruction program in Nepal to help the students who suffered from earthquake in 2015.

They also organize regular visits to the elderly and people in need in Hong Kong.

Estimates do not include buyer's premium | Prices achieved include the hammer price plus buyer's premium

Press releases and hi-res images can be downloaded via:

<https://www.dropbox.com/sh/468w2ygxhc38fxw/AAD-jY255k9bgeVkgga8WUFCa?dl=0>

NOTES TO EDITORS

Tiancheng International Jewellery and Jadeite Spring Auction 2016		
Auctions	12 Jun 2016 (Sunday) Jewellery and Jadeite Auction Magnificent Jewellery Charity Auction – Kat Florence & Sarah Jessica Parker	1pm 3pm
Previews	28 May to 1 Jun (Sat – Wed) 9 to 11 Jun (Thu – Sat)	10am to 6 pm
Venue	Tiancheng International 30/F, Bank of China Tower, 1 Garden Road, Central, Hong Kong	

ABOUT TIANCHENG INTERNATIONAL

Founded in January 2011, Tiancheng International is a newly established auction house led by a visionary management group and an illustrious team of experts with extensive experience in the international auction business. With solid understanding of the cultural requirements of clients and broad vision to the art world, the team aims to explore new frontiers in the Asian auction market. With its head office in Hong Kong, Tiancheng International also has branch office in Shanghai and Beijing.

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