



TIANCHENG INTERNATIONAL ANNOUNCES ITS INAUGURAL SALE OF FINE CHINESE PAINTINGS IN SPRING AUCTIONS 2013



Hong Kong, 19 February 2013 — The Hong Kong based art auction house, Tiancheng International will start its Spring Auctions 2013 in April at Hong Kong. This season, a new category, **Fine Chinese Paintings** will be introduced in this Spring series of auctions, together with **Modern and Contemporary Art Sale** to be presented on 6 April at The Connaught Room, 1/F of Mandarin Oriental Hong Kong. Public preview will start from 4 to 5 April. Details of **Jewellery and Jadeite** Spring Sale will be announced later.

TIANCHENG INTERNATIONAL • HONG KONG • SPRING AUCTION 2013

Department	Auction Date / Time	Auction Venue	Preview Date / Time
Fine Chinese Paintings	6 April (Saturday) 3.30 pm	The Connaught Room, 1/F Mandarin Oriental, 5 Connaught Road, Central, Hong Kong	4 – 5 April (Thursday to Friday) 10 am – 6 pm
Modern and Contemporary Art	6 April (Saturday) 5 pm		
Jewellery and Jadeite	Details to be announced later		





SELECT AUCTION HIGHLIGHTS

FINE CHINESE PAINTINGS

In Spring 2013, Tiancheng International will have its inaugural sale of Fine Chinese Paintings featuring over 120 artworks from both Classical and Modern Chinese masters, which include Zhang Daqian, Wu Hufan, Qi Baishi, Xu Beihong, Fu Baoshi, Huang Binhong, Lu Yanshao and Lin Fengmian. All lots come to the market with a combined estimate of nearly HK\$ 100 million.

HIGHLIGHTS

	<p>WU HUFAN (1894-1968) <i>WILLOW TREES AGAINST SPRING CLOUDS</i> ink and colour on paper, hanging scroll 132 x 66 cm Signed, inscribed, with a dedication, and one seal of the artist Further inscribed, and with three seals of Yang Renkai Dated 1939</p> <p>estimate on request</p>
	<p>FU BAOSHI (1904-1965) <i>POETS</i> ink and colour on paper, handscroll 45 x 136 cm 1943</p> <p>estimate on request</p>



MODERN AND CONTEMPORARY ART

Since early 2011, “Contemporary Literati” has been the main theme for modern and contemporary art at Tiancheng International, as an attempt to introduce culture-centric context to a secondary market that focuses on Western influences and forms of expression. The art market is stirring up a storm in 2013 as collectors and market mentality gradually take on new directions. We take this Spring Collection as an opportunity to lend an extension to “Contemporary Literati”, by including the works of such modern art pioneers as Lin Fengmian, Yan Wenliang, Wang Jiyuan and Liao Chichun, reformists including Ding Yanyong, Ding Xiongquan and Huang Yongyu, and young artists like Fung Ming Chip, Wang Tiande, Peng Wei and He Jun - as a means of unveiling a change and shattering the conventions of expressionism, media, style and time.

HIGHLIGHTS

	<p>LIN FENGMIAN (1900 - 1991) HYDRANGEA Chinese ink and color on paper 40 x 50 cm</p> <p>Estimate: HK\$ 1,000,000 – 1,200,000 US\$ 130,000 – 155,000</p>
	<p>WU GUANZHONG (1919 - 2010) PINE FOREST ink and color on paper 68 x 68 cm</p> <p>Estimate: HK\$ 900,000 – 1,500,000 US\$ 116,000 – 193,500</p>
	<p>YAN SHUILONG (1903 – 1997) LAN YU oil on canvas 49 x 59 cm</p> <p>Estimate: HK\$ 800,000 – 1,200,000 US\$ 103,000 – 155,000</p>



JEWELLERY AND JADEITE

In November 2012, Tiancheng International's Jewellery and Jadeite Autumn Sale received an encouraging result with a piece of jadeite bead necklace realised HK\$106.2 million setting a world auction record for a piece of jadeite Jewellery at the time. This spring, Tiancheng International continues to offer top-quality jadeites, gemstones and diamonds, together with pieces from renowned jewellery houses and independent jewellery designers.

HIGHLIGHTS

	<p>CARVED JADEITE NECKLACE</p> <p>Estimate: HK\$ 360,000 – 500,000 US\$ 47,000 – 65,000</p>
	<p>A FINE DIAMOND RING, BY BOUCHERON</p> <p>Estimate: HK\$ 3,000,000 – 3,800,000 US\$ 385,000 - 487,000</p>

ABOUT TIANCHENG INTERNATIONAL

Founded in January 2011, Tiancheng International is a newly established auction house led by a visionary management group and an illustrious team of experts with extensive experience in the international auction business. With solid understanding of the cultural requirements of clients and broad vision to the art world, the team aims to explore new frontiers in the Asian auction market. With its head office in Hong Kong, Tiancheng International also has branch office in Shanghai.

MEDIA ENQUIRIES

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for more details about Tiancheng International's Spring auctions 2013.