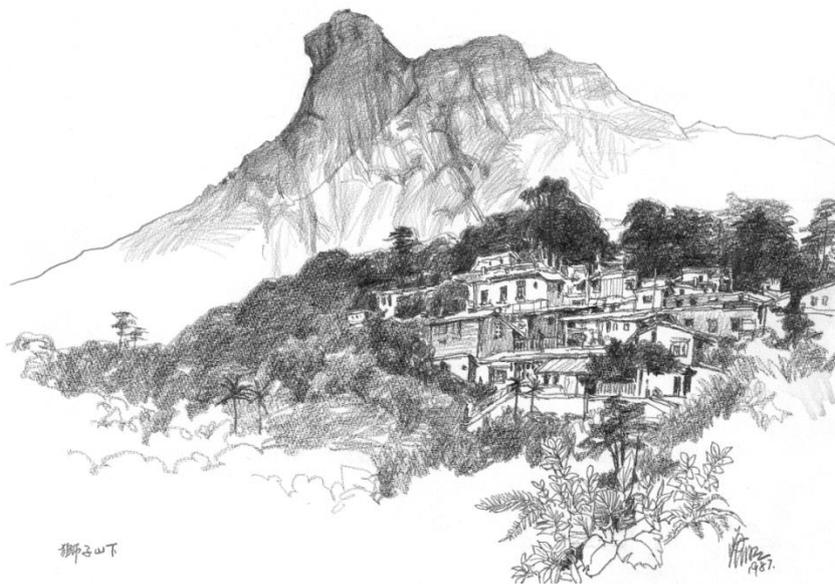




Hong Kong Renee Ho +852 2150 0764 | renee.ho@tianchengauction.com | Jelly Lin +852 2150 0708 | jelly.lin@tianchengauction.com
Shanghai Caroline Chen +86 21 5153 1511 | caroline.chen@tianchengauction.com
Victoria Communications Victoria Cheung +852 6086 1672 | victoria@victoriapr.com.hk

TIANCHENG INTERNATIONAL PRESENTS
A TRAIL OF MEMORIES
Hong Kong Landscape Art by Kong Kai Ming
Exhibition Dates: 29 Sep – 5 Oct



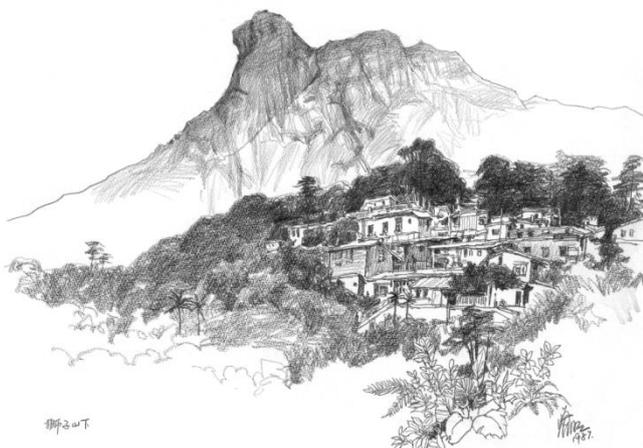
Kong Kai Ming, *Lion Rock*, Pencil on paper, 1987, 37 x 45 cm

HONG KONG, 12 Sep 2018 Tiancheng International is pleased to present “**A Trail of Memories** —— **Hong Kong Landscape Art by Kong Kai Ming**”, from 29 September to 5 October, showcasing 30 artworks of Hong Kong landscape by the celebrated artist. The works are available for immediate purchase at the exhibition. Born in 1932 in Hong Kong, Kong Kai Ming is a renowned artist and art instructor. He is conversant with a wide range of media, including fountain pen, pencil, watercolour, oil painting and printmaking, and is particularly famous for landscape sketching. Over the years, Kong has captured numerous Hong Kong scenery through his meticulous depictions. His works are not only art, but also a lively record of life in Hong Kong. His artworks have been published in more than 60 books, exhibited in various countries, and issued as a series of special stamps by Hongkong Post in 2016. Kong’s drawings have gained acclaims from Sir David Wilson, former Governor of Hong Kong and Margaret Thatcher, former British Prime Minister and are in the collection of Government House in Hong Kong and the library of 10 Downing Street.

Wang Jie, Managing Director of Tiancheng International, remarks, “We are delighted to curate this exhibition, presenting pencil and watercolour landscape art by Kong Kai Ming from the 1950s to present. These works feature places such as Lion Rock, the Peak, Shek Kip Mei and the former Kowloon-Canton

Railway Terminus in Tsim Sha Tsui. From distinctive landmarks to streetscapes, every piece expresses the artist's deep feelings towards the territory and a trail of Hong Kong memory. We hope to contribute to preserving artworks of Hong Kong history; while bringing valuable treasures to connoisseurs."

HIGHLIGHTS



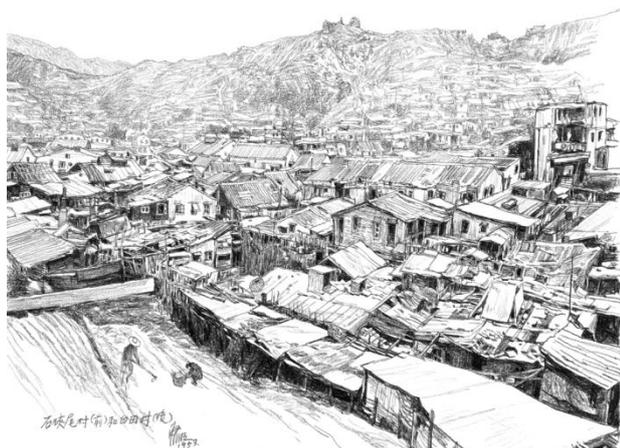
Kong Kai Ming, *Lion Rock*

Pencil on paper

1987

37 x 45 cm

Resembling the shape of a crouching lion, Lion Rock is a famous landmark in Hong Kong. Before Hong Kong opened its port for trade, Shatin Pass on the east of Lion Rock was an important route for villagers to commute between the New Territories and Kowloon. The Rock overlooked farms and agricultural land. In the 1950s and 1960s, many squatter settlements were built in that area. Today, they are replaced by multi-storey residential blocks. Lion Rock has stood as a witness to Hong Kong's remarkable transformation, and featured in a popular TV series, *Below the Lion Rock*, in the 1970s which portrayed the life stories of Hong Kong people during that period. Kong Kai Ming depicted Lion Rock in the 1980s in a simple, rustic way, recording the Rock as a symbolic landmark representing Hong Kong people's hardworking spirit.



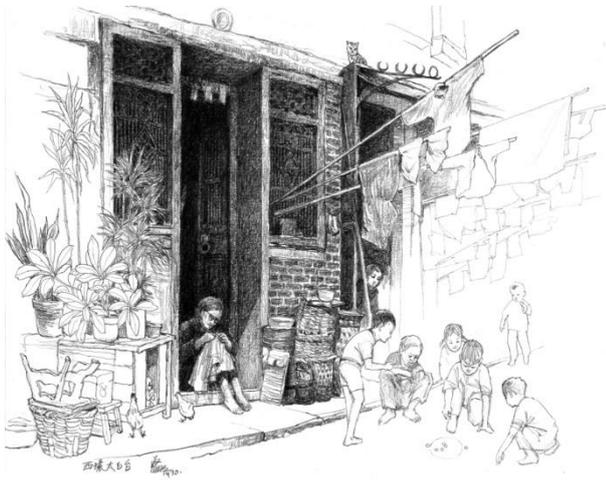
Kong Kai Ming, *Shek Kip Mei Village (Foreground) and Pak Tin Village (Background)*

Pencil on paper

1953

37 x 45 cm

Many places featured in Kong's artworks have undergone transformation as a result of urban development. Shek Kip Mei is one of them. This sketch was completed in 1953 before the Shek Kip Mei fire on the night of Christmas Day of that year, when a resident in Pak Tin Village lit a kerosene lamp and accidentally set fire to a quilt. The fire spread quickly and more than 2,500 shacks in the squatter area were burned down, leaving more than 50,000 residents homeless. Today, Shek Kip Mei has been transformed into a modern public housing estate. The artist expressed his passion skillfully in this sketch of Shek Kip Mei of some 60 years ago, depicting the scene in detail including the farmers at work on the land, celebrating the beautiful scenery of old Hong Kong.



Kong Kai Ming, *Tai Pak Terrace at Sai Wan*

Pencil on paper

1970

37 x 45 cm

Kong Kai Ming, *Kowloon-Canton Railway Station*

Pencil on paper

1972

37 x 45 cm



Press releases and high-resolution images can be downloaded via:

Dropbox | <https://www.dropbox.com/sh/droqx08ur3b2xt3/AADBjfy7nHeGoeTySKighFAa?dl=0>

Baidu | https://pan.baidu.com/s/1NHTybdAIDkJDxezWzH_aWQ

NOTES TO EDITORS

A Trail of Memories – Hong Kong Landscape Art by Kong Kai Ming	
Date	29 Sep to 5 Oct 2018 (Sat – Fri)
Time	10am to 6pm
Venue	Tiancheng International 30/F, Bank of China Tower, 1 Garden Road, Central, Hong Kong

The selling exhibition of jewellery and agarwood will be on viewing concurrently

ABOUT TIANCHENG INTERNATIONAL

Founded in January 2011, Tiancheng International is an auction house led by a visionary management group and an illustrious team of experts with extensive experience in the international auction business. With a solid understanding of the cultural requirements of clients and a broad vision of the art world, the team aims to explore new frontiers in the Asian auction market. With its head office in Hong Kong, Tiancheng International also has branch offices in Shanghai and Taiwan.



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