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TIANCHENG INTERNATIONAL PRESENTS
SERENITY OF GREENERY
A Solo Exhibition by Chris Leung Shu-Wai
Exhibition Dates: 21 – 30 March



Left / *Collective Memory No. 7*, Ink on paper, 2018, 35.5 x 25.4 cm
Right / *Relationship No. 1*, Acrylic and mixed media on canvas, 2018, 30.5 x 30.5 cm

HONG KONG, 7 March 2019 Tiancheng International is pleased to present “**Serenity of Greenery** — **A Solo Exhibition by Chris Leung Shu-Wai**”, from 21 to 30 March. The exhibition will showcase over 30 artworks from four series, all available for immediate purchase. The pursuit of happiness and nature are particular subjects of Chris Leung Shu-Wai’s focus. These are also worldwide preoccupations that draw attention and debate in the 21st century. Leung uses acrylic paint to depict a colourful world, but he is also inspired by ancient Chinese aesthetics according to which a palette of black, grey and white could be as great as colour paintings, as it gives a special power of imagination to the audience. With this concept in mind, he also creates stippled artworks using the finest 0.03mm black felt-tip pen.

Wang Jie, Managing Director of Tiancheng International, said, “We are delighted to organise this exhibition of Chris Leung Shu-Wai’s work in March, which is now an important ‘art month’ in Hong Kong. Our show will coincide with major art fairs, auctions and gallery exhibitions in the territory. Tiancheng International is proud to play its part in presenting contemporary art by a talented Hong Kong artist to the many international collectors who will gather here.”

HIGHLIGHTS



Relationship No. 2

Acrylic and mixed media on canvas

2018

100 x 100 cm

Relationship is a new series that employs contemporary symbols as a language to explore the balance between nature and mankind. It questions further the meaning of relationships and the balance within them.

Super/Natural – Floating No.10

Acrylic on canvas

2016

61 x 183 cm diptych

61 x 91.5 cm each

In the *Super-Natural – Floating* series,

the artist explores the beauty and serenity of nature from a bird's eye view. The artworks allow the viewer to see nature from a different perspective, where one can imagine oneself floating freely in the air. The series highlights the charms of nature and explores our existence and relationship with the environment.



Super/Natural – Dancing No.1

Oil-based felt-tip pen on canvas

2015

76.2 x 76.2 cm

The *Super/Natural – Dancing* series encourages the viewer to pay attention to nature in our surroundings, in order to see the world in an aesthetic way. If one can focus on an object for a period of time, a beautiful fluid pattern emerges. Chris Leung records these images on canvas by refined stippling, creating a flowing rhythm that echoes the purifying tempo of nature.

Collective Memory No.7

Ink on paper

2018

35.5 x 25.4 cm

In the *Collective Memory* series, Chris Leung explores the parallel between the cycle of life in nature and the continuous generation of experience and memory in human life. Memories are depicted as growing and fading molecules in the works. When the audience sees the paintings, they may recall their own collective memories.



ABOUT CHRIS LEUNG SHU-WAI



Born in Hong Kong in 1972, Chris Leung Shu-Wai has had a passion for art since childhood. However, his path towards becoming an artist was unconventional. Instead of going to art school, he studied business and worked as a brand and creative director, before his innate love of art drove him to pursue his long-forgotten dream to become a self-taught painter. Over the years, Leung never gave up his keen interest in art history and the visual arts, allowing him to develop an acute aesthetic eye. In 2014, he began his adventurous journey as a full-time artist. Leung's works have been exhibited at the Hong Kong Visual Arts Centre and the Singapore Contemporary Art Show.

Press releases and high-resolution images can be downloaded via:

Dropbox | https://www.dropbox.com/sh/lkrzrixa5qtz3ow/AABTIQXB-hlxGLue4fQT_E2Da?dl=0

Baidu | <https://pan.baidu.com/s/1z9hURII01QUO6xX4czSE5w>

NOTES TO EDITORS

Serenity of Greenery – A Solo Exhibition by Chris Leung Shu-Wai	
Date	21 – 30 March 2019 (Thu – Sat)
Time	10am to 6pm
Venue	Tiancheng International 30/F, Bank of China Tower, 1 Garden Road, Central, Hong Kong

The selling exhibition of jewellery and agarwood will be on view concurrently

ABOUT TIANCHENG INTERNATIONAL

Founded in January 2011, Tiancheng International is an auction house led by a visionary management group and an illustrious team of experts with extensive experience in the international auction business. With a solid understanding of the cultural requirements of clients and a broad vision of the art world, the team aims to explore new frontiers in the Asian auction market. With its head office in Hong Kong, Tiancheng International also has branch offices in Shanghai and Taiwan.



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